

# Independent Broadcasting Associates Catalogue



# TABLE OF CONTENTS

## IBA-World Eagle catalogue



### Programs on Europe

The Berlin Quintet . . . . .	page 3
Winnetou and Old Shatterhand . . . . .	page 3
Islam in Britain . . . . .	page 10

### Programs on India

Passages to India . . . . .	page 4
Apna Street . . . . .	page 5
Life in an Indian Village . . . . .	page 6
The Environment in India . . . . .	page 7
Rage of the Earth . . . . .	page 7
Calcutta . . . . .	page 7
Monsoon . . . . .	page 7



### Special Curriculum Packages on India

Introduction to India . . . . .	page 8
Celebrating the Mother Goddess Durga . . . . .	page 8
The Myriad-Minded Poet: Rabindranath Tagore . . . . .	page 8

### Programs on Islam

The World of Islam . . . . .	page 9
Islam in North Africa . . . . .	page 10
Islam in Britain . . . . .	page 10

Order Form . . . . .	page 11
----------------------	---------



# VARIOUS EUROPEAN PROGRAMS

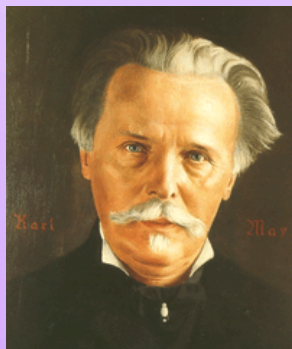
## THE BERLIN QUINTET

## WINNETOU & OLD SHATTERHAND

**The Berlin Quintet** contains five pieces about Berlin before the fall of the Wall in 1989. They were all recorded in late 1984 and early 1985 and broadcast in 1985 on NPR's All Things Considered and Morning Edition, and by WBUR-FM, Boston. They are all in Mono.

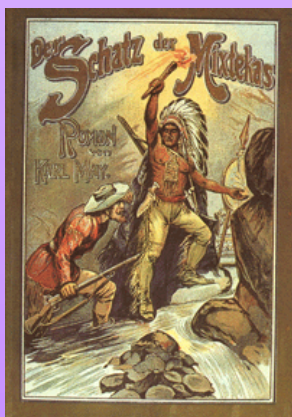


**Year Zero**  
**Restoration of Schauspielhaus**  
**Berliner Ensemble**  
**Ghetto**  
**Living with the Wall**  
**#1067 CD \$15.00**



The Wild West is alive and well in Europe! But it's a Wild West that has very little to do with a reality called America. The Wild West for many Europeans has been, always will be a mythical place where Europeans can stage their own adventures, fight their own quarrels, dream their own dreams. If the Wild West had never existed, then Europe would have had to invent it!

**Karl May's Imaginary America- 2 CD set**  
**#1083 CD \$17.50**



# PASSAGES TO INDIA



**Passages to India** is a series which presents India on its own terms and in its own words in a series of 10 one-hour radio documentaries.

India is a country of such endless diversity and paradoxes that generalisations are impossible. "Passages to India" presents India on its own terms and in its own words in a series of 10 one hour radio documentaries which explore ten "passages" or keys to understanding modern India. 10 curriculum booklets are also available as part of an integrated audio/print curriculum on India for Grades 9-12 and for College use.

Interviews and other recorded materials were gathered throughout the country. The programs interweave readings of poems and short stories from classical and contemporary Indian culture-into the documentary fabric.

---

## **A Kaleidoscope of Cultures**

**#1003 CD \$15.00      #1004 curriculum unit \$20.00**

## **The Presence of the Past**

**#1005 CD \$15.00      #1006 curriculum unit \$20.00**

## **Puja: Darsan Dena, Darsan Lena**

**#1007 CD \$15.00      #1008 curriculum unit \$20.00**

## **Biryani and Plum Pudding**

**#1009 CD \$15.00      #1010 curriculum unit \$20.00**

## **Vedas, Ragas, and Storytellers**

**#1011 CD \$15.00      #1012 curriculum unit \$20.00**

## **In Search of Filmwallahs**

**#1013 CD \$15.00      #1014 curriculum unit \$20.00**

## **Praneshacharya's Dilemma**

**#1015 CD \$15.00      #1016 curriculum unit**

## **Sita, Speak!**

**#1017 CD \$15.00      #1018 curriculum unit \$20.00**

## **Swadeshi: The Quest for Self-reliance**

**#1019 CD \$15.00      #1020 curriculum unit \$20.00**

## **Ram Rajya: In Search of Democracy**

**#1021 CD \$15.00      #1022 curriculum unit \$20.00**

## **THE COMPLETE SERIES**

**#1001 CD \$125.00      #1002 curriculum unit \$125.00**

# APNA STREET



**Apna Street** is a series of stories about the efforts of a group of women and men, who live on the pavements of Byculla in Mumbai (Bombay), India to achieve their dream - a real *Pucca* house of their own. The series reflects the intensity and richness of the lives of these remarkable people.

The series was produced and narrated by Julian Crandall Hollick. Apna Street, Julian's series about the homeless in Bombay, was broadcast in Spring 1995 and throughout 1997 and 1998 and again in 2002 with a series on the Sadak Chhap (Street boys) on NPR's Weekend Edition-Sunday. The original theme music was composed by L. Subramaniam.

---

**Dance of the Water Spirits  
Samina's Story  
We, the Invisible  
Water St, USA  
#1102 CD \$15.00**

**Remembering Munni  
And We Call Ourselves Mahila Milan  
Ragpicking on Malabar Hill  
Sadak Chhap  
#1103 CD \$15.00**

**Bali Bahadur Thapa  
The Barefoot Doctor  
Bali and Badsha  
Evening Classes  
#1104 CD \$15.00**

**Looting the Rajdhani  
Fragments of the Past  
Two Years On  
Sona Pujari  
#1105 CD \$15.00**

**Sona Pujari: Street Banker  
Watching Trains Go By  
A Room with a View  
Living Through the Riots  
#1106 CD \$15.00**

**Of Men and Mullahs  
Breakfast with Laxmi  
Losing Face  
A Place to Go  
#1107 CD \$15.00**

**Kanpur  
Sagira and the Mangoes  
Why Rehmat Doesn't Read Anymore  
Bound for the Gulf  
#1108 CD \$15.00**

**Daurinagar  
Demolition on 14<sup>th</sup> Gulli  
A House of Our Own  
#1109 CD \$15.00**

**THE COMPLETE SERIES  
#1101 CD \$75.00**

# LIFE IN AN INDIAN VILLAGE



**"Life in an Indian Village"** records ten days in the daily lives of the villagers of Jitvapur in the northern Indian state of Bihar. These are poor people at the mercy of Nature and Human forces they cannot control. Their huts are destroyed every few years by flood waters sweeping down from the Himalayas, the direct result of mindless deforestation in Nepal and India. If the rice or wheat crop is lost, many adults and children simply go without food.

The 4 one hour compact discs are accompanied by an illustrated curriculum for use at the High School and College level. The curriculum, written by Marilyn Turkovich, has been designed so that as little as one class-period, or as much as two to four weeks of class time, can be spent on the material.

Although the village in question is in India and therefore has many characteristics peculiar only to India, it also stands for villages all over the developing world. The teacher and the student can therefore approach it on two levels: the specific (Indian) and the universal (Third World).

**"Letters From Jitvapur"** are extracted from **"Life in an Indian Village."** They are a series of 8 radio reports on daily life in the village of Jitvapur, Bihar and were originally broadcast by NPR's Weekend Edition-Sunday in 1992-1993.



---

## GAMV-LIFE IN AN INDIAN VILLAGE

**Friday, Saturday, Sunday**

**#1041 CD \$15.00**

**Monday & Tuesday**

**#1043 CD \$15.00**

**Wednesday & Thursday**

**#1045 CD \$15.00**

**Saturday and Sunday**

**#1047 CD \$15.00**

## THE COMPLETE SERIES

**#1039 CD \$50.00**

**#1026 curriculum unit \$50.00**



## LETTERS FROM JITVAPUR

**Letters 1-4: The Rhythm of the Days  
Should Girls Go to School?  
Pa'an Wallahs and Chai Wallahs  
Binda Devi and Rodi Paswan**

**#1049 CD \$20.00**

**Letters 5-8: Tilling the Soil  
Going to the Movies  
Abdul Malik and the Muslim Weavers  
Trying to Go Straight in Rayhyam**

**#1051 CD \$20.00**



# VARIOUS INDIAN PROGRAMS

## THE ENVIRONMENT IN INDIA

### RAGE OF THE EARTH

### CALCUTTA

### MONSOON



**The Environment in India** consists of four stories about the Environment in India. All of them originally aired on National Public Radio's All Things Considered and Morning Edition between 1987 and 1993.

**The Narmada Dam Project**  
**The Chipko Movement**  
**The Green Revolution**  
**Lure of Pink Gold**  
**#1061 CD \$15.00**

---

#### **Rage of the Earth**

This curriculum booklet is a high school level text which explores deforestation in India; grassroots environmental development; and alternative perspectives on environmental development.

**#1034 One Curriculum Booklet \$30.00**

---

**Calcutta** consists of nine pieces that all originally aired on NPR's All Things Considered and Morning/Weekend Editions between 1990 and 2000. The first CD is devoted to five pieces about Kolkata or Calcutta, which had celebrated its 300th anniversary in 1989. The second CD features portraits of two men - the late Satyajit Ray and Santidev Ghose who were both in turn linked to Rabindranath Tagore, the intellectual and artistic colossus who even today dominates Bengali culture.

**Portrait of Calcutta**  
**Santalal the Rickshaw Wallah**  
**Jack Preger-Street Doctor**  
**The Sparrows of Tollygunje**  
**Durga Puja**

**#1071 CD \$15.00**

**Rabindranath Tagore**  
**A Tribute to Shantidev Gosh**  
**Satyajit Ray**  
**The Artists of Ram Bhagan**  
**#1073 CD \$15.00**

---



**Monsoon** (Savan in Hindi) is a series divided into three segments. Each segment covers a phase of the Monsoon, on whose whim more than half the world survives. The individual segments are: Longing, Release, and Withdrawal.

**Longing**  
**Release**  
**Withdrawal**  
**#1084 CD \$15.00**

# SPECIAL CURRICULUM PACKAGES ON INDIA

## INTRODUCTION TO INDIA

## CELEBRATING THE MOTHER GODDESS DURGA

## THE MYRIAD- MINDED POET: RABINDRANATH TAGORE



### Introduction to India

Three distinct programs offered on one tape are designed to introduce middle and high school students to the people and land of India. **Listening to India** exposes the listener to the sounds of everyday Indian life. **On the Shore of Vast Humanity** presents the diversity of land, religion, and language through poetry and song. **Beneath the Surface** offers conversations with six Indian teenagers about their values and life goals. This CD comes complete with a curriculum booklet that is designed for six weeks of teaching. The booklet provides individual lessons to help students understand the complexity of India, its expansive topography, and the diversity of its people.

**#1028 One CD and Curriculum Booklet \$40.00**

---

### Celebrating the Mother Goddess Durga

Many in the West may be familiar with Kail, the Goddess of Destruction, from movies such as "Gunga Din" or "Indiana Jones and the Temple of Doom. But in India, Kali is better known as Durga, the Goddess of Creation and Renewal. This program is a radio portrait of the four day festival of Durga Puja recorded on location in Calcutta. The accompanying booklet examines the importance of rituals and festival in Indian culture, contains text about the mythology of the Mother Goddess and serves as a basic introduction to Hinduism and the basic duality of the Divine within Hindu thought. It is ideal for Comparative Religion, Literature, and Social Studies Classes.

**#1030 One CD and Curriculum Booklet \$30.00**

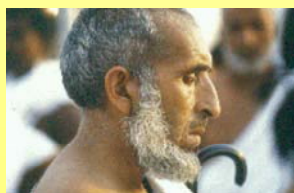
---

### The Myriad-Minded Poet: Rabindranath Tagore

Tagore, the first Asian to win the Noble Prize for Literature, is one of the world's intellectual giants. He was a prolific writer of poetry, short stories, novels, musical dramas, essays and songs. The tape introduces High School and College students to Tagore's poetry in its original Bengali and the English translation. It also includes reminiscences by the film maker Satyajit-Ray. The accompanying curriculum booklet also contains a wide selection of Tagore's writings, including poetry and a short story.

**#1032 One CD and Curriculum Booklet \$30.00**

# THE WORLD OF ISLAM



We in the West first became aware that something was stirring in the Islamic world back in 1978. Opposition to the Shah of Iran began to shake the foundations of an apparently secure society which had committed itself to modernization along Western lines. The rest is now history.

Over the past ten years, politicians in Pakistan, Bangladesh and Sudan have tried to introduce Islamic law, political institutions and much more into the fabrics of their national societies. We in the West feel a vague sense of unease that this may be directed against the West and all it stands for.

The very word Islam still conjures up threatening images of unshaven, fanatical crowds chanting slogans against the West, and against the "Great Satan"-the United States-in particular; of Muslims in Britain and elsewhere demanding the death of the author Salman Rushdie for the alleged blasphemy of the "Satanic Verses"; and of licentious, long-robed Arabs forcing women back into the seclusion of the harem, the veil...the ignorance.

To many of us, Islam seems synonymous with an attempt to turn back the clock of history to the time of Muhammad, over 1400 years ago. Many of these images are obviously stereotypes, the result of ignorance and fear of the unknown. They're also a convenient way of lumping together a world that most of us will never see or experience. While some aspects of these images may be accurate, they may also completely miss the mark.

In this series of 13 thirty minute programs, you will hear Muslims themselves talk about Islam and what it means to them and get a chance to make up your own mind.

---

## **Islam: A Complete Way of Life**

### **The Five Pillars of Islam**

**#1025 CD \$15.00**

## **Muhammad and His Heirs**

### **The Rise and Fall of the Caliphate**

**#1027 CD \$15.00**

## **The Magnificent Heritage: The Golden Age of Islamic Civilization**

### **Decay or Rebirth? The Plight of Islamic Art Today**

**#1029 CD \$15.00**

## **Ismail and Isaac**

### **Resurgent Islam Today**

**#1031 CD \$15.00**

## **Voices of the Resurgence**

### **Islam in America: The Immigrant Experience**

**#1033 CD \$15.00**

## **Islam in America: The Black Muslims**

### **The Other Face of Eve**

**#1035 CD \$15.00**

## **Whither Islam? The Future of Islam**

**#1037 CD \$15.00**

## **THE COMPLETE SERIES**

**#1023 CD \$75.00**

**#1024 Transcript (all 13 programs) \$40**

# VARIOUS MUSLIM PROGRAMS

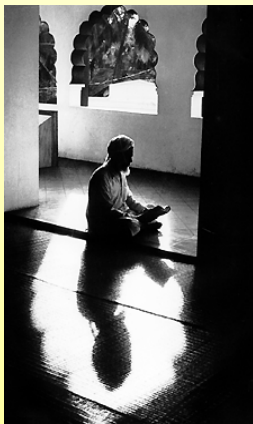
## ISLAM IN NORTH AFRICA

Are Islam and democracy compatible? The question has been asked many times in recent years, and still awaits a clear answer. This series entitled **Islam in North Africa** consists of several reports for NPR's *All Things Considered* and *Morning Edition* made in late 1991 and early 1992 examines the issue in Tunisia and Algeria.

**The FIS and Algeria**  
**Islam and Democracy in North Africa**  
**Torture and Human Rights in Tunisia**  
**The West's Dilemma**  
**Hassan Turabi: The Next Ayatollah**  
**#1081 CD \$15.00**

---

## ISLAM IN BRITAIN



### Islam in Britain

There are two to three million Muslims in Britain, most of them immigrants from the Asian subcontinent. The older generation came in the forties and fifties before immigration was restricted. For years they went about their lives quietly, anonymously.

Much media attention was focused on Muslim anger against publication of Salman Rushdie's "The Satanic Verses." Less attention was paid to the second and third generation of Muslims in Britain, young men and women born and raised as Muslims. The Rushdie Affair and the Gulf War made an increasing number of these British Muslims more determined to defend their culture and religious identity in a society where the Church of England is still the official state religion.

**Should Taxpayers Support Muslim Schools in Britain**  
**A Visit to Ryan Street**  
**Burkhas on the Beacons**  
**Is Britain the Future of Islam**  
**#1082 CD \$15.00**



# ORDER FORM

**MAIL TO: Independent Broadcasting Assoc, Inc.**  
**111 King Street**  
**Littleton, MA 01460-1527 U.S.A.**

**\* INDIVIDUALS:** Orders must be prepaid, using personal check, Visa or MasterCard. Make checks payable to Independent Broadcasting Associates, Inc.

**\* INSTITUTIONS:** Send prepayment or authorized purchase order.

**\* SALES FROM OUTSIDE THE U.S.:** Payment must be in U.S. dollars with  
 1) check with MICR-encoding drawn on a US bank,  
 2) international postal money order, or  
 3) Visa or MasterCard.

**Telephone Orders: 1 (800) 854-TAPE**

We are happy to take your order over the phone from 9 a.m. to 5 p.m. (E.S.T.), Monday-Friday. Please have your Visa or MasterCard number and expiration date.

**Fax Orders: 1 (978) 486-9652**

We accept authorized Purchase Orders mailed or faxed to us on your organization's official letterhead with the Purchase Order number stated.

**Customer Service: 1 (978) 486-9180 or [iba@ibaradio.org](mailto:iba@ibaradio.org)**

Inquiries about orders or any of IBA's products should be directed to Customer Service.

Prices are Subject to change without notice.

<b>BILL TO</b>	
Zip Code	
Telephone: (Daytime)	(Evening)
<b>SHIP TO (Street Address only)</b>	
Zip Code	
Telephone: (Daytime)	(Evening)
Visa or MC Number _____ Exp: _____ email: _____ (charge confirmation) Signature _____	

Catalog Number	Title	Qty	Unit Price	Amount
		shipping		
		Total		

<b>Shipping &amp; Handling</b> We ship USPS. Foreign please advise whether Air, or Sea rate.	<b>Calculate Shipping &amp; Handling as follows:</b> Total of Goods Up to \$50.00      Add \$4.95 \$51 - \$150        10% \$151 and up        8%  Map Orders add \$6.00 tube charge	<b>Rush Delivery</b> Domestic 3 <sup>rd</sup> Fedex Add \$8.00 Domestic Next Day Fedex Add \$12.50  International: Call or Email for price <a href="mailto:iba@ibaradio.org">iba@ibaradio.org</a>
--	---	--